



Browsing History

Virtual Outreach at the M&S Company Archive

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OUR SCHOOLS PROGRAMME IS FREE AND OFFERS CROSS-CURRICULA WORKSHOPS HOSTED AT THE M&S COMPANY ARCHIVE OR AT YOUR SCHOOL. EXPLORE HISTORY, ART & DESIGN, BUSINESS STUDIES AND MUCH MORE THROUGH OUR FASCINATING COLLECTIONS.

WORKSHOPS

FOR AGES 4-II

THE HOME FRONT ON THE HIGH STREET **NEW**

AGES 7-II (KEY STAGE 2)
95 MINUTES **FREE**
VENUE: **M&S ARCHIVE**

LOCAL HISTORY, DRAMA, NUMERACY

What did M&S do during the war? What was life like for ordinary people doing ordinary jobs? Your class will get hands-on with Archive artefacts from the period, finding out about the role M&S played in the war effort. Pupils will also use photographs and items from our 1940s clothing collection to explore life during wartime.



PROOF OF THE PUDDING

AGES 4-II (RECEPTION-KEY STAGE 2)
2 HOURS **FREE**
VENUE: **M&S ARCHIVE OR SCHOOL**

SCIENCE, DESIGN & TECHNOLOGY

Pupils will explore the challenges and chemistry of the M&S Melting Middle Chocolate Pudding... and yes, there will be a taste test!



MY M&S HISTORY MYSTERY

AGES 7-II (KEY STAGE 2)
2 HOURS **FREE**
VENUE: **M&S ARCHIVE**

LOCAL HISTORY, ART & DESIGN

Dive into the Archive! Pupils will use a variety of sources to find out more about the history of M&S and their local area. Piecing together the clues, they will create their own collage of life in the past.



PACKET PERFECT FOR THE PLANET

AGES 5-II (KEY STAGES 1-2)
2 HOURS **FREE**
VENUE: **M&S ARCHIVE OR SCHOOL**

DESIGN & TECHNOLOGY, GEOGRAPHY

Pupils design and make their own future-proof packaging inspired by our collection of Archive designs and current M&S innovations. Find out more about recycling and how we can all help to save the planet.



COLOUR, SHAPE AND TEXTURE: BISCUIT BONANZA

AGES 4-II (RECEPTION AND KEY STAGES 1-2)
90 MINUTES **FREE**
VENUE: **M&S ARCHIVE**

ART & DESIGN, LITERACY

Your class will hunt for colour, shape and texture in the Marks in Time exhibition, and find out how we use these elements to communicate messages through design. Pupils will combine all three to design an M&S biscuit tin that customers won't be able to resist. Make a day of it and combine this workshop with a Colour, Shape and Texture in Art session at the Stanley & Audrey Burton Gallery.



FAIRTRADE FABRIC

AGES 4-II (RECEPTION AND KEY STAGES 1-2)
2 HOURS **FREE**
VENUE: **M&S ARCHIVE OR SCHOOL**

ART & DESIGN, SCIENCE, GEOGRAPHY

Pupils will use all their senses to find out about fabrics: Where do they come from? How are they made? What is Fairtrade and why is it important? Your class will work out the answers to these questions and many more during this hands-on, interactive workshop.



WORKSHOPS

FOR AGES 12-18

BIRTH OF A BRAND **NEW**

AGES 12-18 (KEY STAGES 3-5)
2 HOURS **FREE**
VENUE: **M&S ARCHIVE**

MEDIA STUDIES, ART & DESIGN, BUSINESS STUDIES

What is advertising? How does it work? Pupils will use primary sources from the collection to explore past and present advertising at M&S. They'll then use their new knowledge to create a TV advert of their own.



SAVING FOR THE FUTURE

AGES 12-16 (KEY STAGES 3-4)
2 HOURS **FREE**
VENUE: **M&S ARCHIVE**

CHEMISTRY, ENGLISH, LANGUAGE, CITIZENSHIP

Why is it important to preserve objects from the past? Your class will find out more about how materials decay, and what we do to slow down those processes here at the Archive. They'll also consider the value of different objects, and spark a heated debate about what we should save first from a burning building!



PROOF OF THE PUDDING

AGES 12-16 (KEY STAGES 3-4)
90 MINUTES **FREE**
VENUE: **M&S ARCHIVE OR SCHOOL**

CHEMISTRY, DESIGN & TECHNOLOGY

Students will conduct a scientific exploration of the M&S Melting Middle Chocolate Pudding. Ponder the problem of a liquid centre and get stuck into the chemistry that makes it possible. We'll also look at packaging and marketing... and yes, there will be a taste test!



TWO MEN AND A FIVE POUND NOTE

AGES 12-18 (KEY STAGES 3-5)
2 HOURS **FREE**
VENUE: **M&S ARCHIVE**

BUSINESS STUDIES, ENGLISH, LANGUAGE, HISTORY

M&S has very humble beginnings. How does a business grow from a pedlar's pack to a global high street institution? Using primary sources and business case studies as inspiration, and tasked with pitching their own enterprising ideas, students will use a range of skills and gain an understanding of enterprise in action.



THE WONDER FABRICS

AGES 12-18 (KEY STAGES 3-5)
2 HOURS **FREE**
VENUE: **M&S ARCHIVE**

TEXTILES, STEM, HISTORY

From selling darning wool for 1d in 1884 to using plastic bottles to make recycled polyester, we know all about textiles. Pupils will find out about the how and why of revolutionary fabric innovations at M&S, analyse the properties of different textiles and then develop their own ideas for the next wonder fabric!



“ I would definitely recommend a visit to other teachers ”
Bramley Primary School

“ Pupils gained awareness of how businesses can start from small beginnings... and gave them an idea of the opportunities open to them ”
Ailerton Primary School



- Overview
- Images
- Downloads
- More like this

Schoolwear in the 50s and 60s

From 90s uniforms to recycled schoolwear today

Junior Miss - 1960s teenage fashion

Discussion and activity ideas

Teachers' notes

Home	Subjects	Age Groups	Contributing Organisations
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Free learning resources from arts, cultural and heritage organisations

Enter a keyword

All Images SEARCH

M&S Schoolwear and Teenage Fashion

A- A+ ↕

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Junior Miss - 1960s teenage fashion

This magazine spread in St Michael News dates from Spring 1967. The Junior Miss range was created in the early 1960s - aimed at teenage girls who were too old for Childrenswear, but too young for Womenswear. One section of the text reads:

JUNIOR MISSES have a range of their own this year. This is not a jumped up child's department line, or a watered down version of the adult range. The St Michael Junior Miss styles are designed to suit the very special tastes and figures of the in-betweens.

The **discussion and activity ideas** page suggests ways in which the material in this resource can be used as prompts for classroom or homework activities.



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Joining up the Humber MUSEUMS

World War One in the Humber

Resources

THE M&S COMPANY ARCHIVE

Classroom resources inspired by 130 years of

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Explore

World Collections Resources

From Mok the gorilla to Viking rings - fascinating objects from around the world

Explore



Virtual Outreach

Research

Skype vs Video Conferencing

Finding a provider

Developing content ↔ Teacher feedback

Pilot and soft launch

Evaluation

Launch

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The Workshops

Making Marks and Sparks

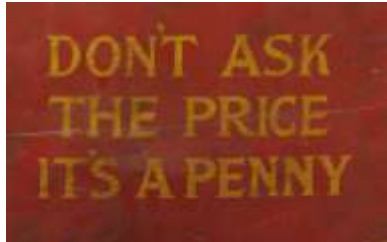


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The Workshops

Marks in Time



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www.marksintime.marksandspencer.com

www.mylearning.org/the-mands-company-archive



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